

Traineeship The Storytellers' Lab at Habibi.Works



Location: Ioannina, Greece

Starting date: immediate

Duration: Minimum commitment of 6 months - full time position

Application deadline: Applications will be reviewed on a rolling basis

This is a partially stipended position. Accommodation can be provided.

About Habibi.Works

Habibi.Works is an intercultural makerspace and platform for education, empowerment and community. It was established in 2016 under the umbrella of the German non-profit ("Soup and Socks, e.V."), and is now also a Greek-registered AMKE ("Habibi.Works").

The makerspace is located in close proximity to the refugee camp of Katsikas in the north of Greece, which currently hosts roughly 1000 refugees and asylum seekers. Due to its close proximity to the camp, Habibi.Works caters primarily to the Katsikas camp community; however, it is open and free for all regardless of identity and background.

Habibi.Works provides access to 13 different working areas, including tools, materials and the guidance of experts in each area to all. These working areas include:

- Community Kitchen (serving daily meals for roughly 100 people on average)
- Community garden
- Wood Workshop
- Bicycle Repair Workshop
- Sewing Atelier
- Library (hosting a multilingual lending library and language learning activities inc. full English language curriculum and informal 'language cafes' for German, Greek and French)
- MediaLab (kitted with a lasercutter, 3D printer, printing services and computers)
- Sports (in collaboration with on-site partners Yoga and Sport with Refugees)
- Re.Works (a plastic upcycling lab)
- Barber shop
- Women's safe space / beauty salon
- Free Shop
- **The Storytellers' Lab**

The Storytellers' Lab

The Storytellers' Lab, housed in Habibi.Works' [geodesic dome](#), is a place where everyone is welcome to explore storytelling across various mediums. Expert-led workshops offer participatory learning and empower individuals to share their stories and advocate for their rights. So far, the Lab has hosted workshops in: songwriting and music production; creative writing; podcasting; stop-motion animation; photography; and filmmaking. The idea is simple: to offer a space and tools to learn, grow, and express oneself.

The Storytellers' Lab also serves as an advocacy platform. By equipping individuals with the tools and confidence to tell their stories, the Lab facilitates vital self-advocacy and empowers participants to share their experiences during the refugee journey and the complexities of the asylum process. Elevating marginalised voices and expanding the discourse around the experiences of migration and asylum is a means to transform the narrative. The Storytellers' Lab emphasises that everyone has a story worth sharing and being heard.

Storytelling has always been a powerful way to connect and communicate. The Storytellers' Lab leverages narrative-building and self-expression as a tool for social change. With a public platform through which these stories can be shared, it hopes to elevate voices, broaden perspectives, inspire empathy, and empower individuals. It transcends mere storytelling to understand and reshape shared experiences, ultimately creating a new collective narrative.

About the Role

Overview

We are looking for someone with a passion for storytelling and empowering individuals to tell their own stories. You will have strong interpersonal and organisational skills, be comfortable in a multicultural environment, and the sensitivity required to work with a vulnerable population.

This role is a flexible one; the activities you coordinate within the storytellers' lab will need to be in accordance with the ethics, vision and values of Habibi.Works - but the rest is very much up to you. The activities are highly adaptable to your motivation and expertise.

Responsibilities

Traineeship

This position includes participation in a traineeship taking place from May - November 2024. This traineeship is led by a team of visiting facilitators as part of a collaboration between Habibi.Works and partner NGO **Hirundo**.

During **the six-month traineeship**, you will participate in a workshop led by experienced animation workshop facilitators. You will learn by actively participating in the workshop while assisting the trainers in developing scenarios and characters and animating short films.

The timeline for the traineeship is as follows:

28 May to 31 July	August to September	October to November
Participating in facilitator-led workshops aimed at upskilling individuals in stop-motion animation	Independently guiding participants in storytelling and animated cinema (remote support by the facilitators will be available)	Providing feedback to facilitators regarding workshop content and participants' learning needs
Supporting facilitators and participants in the creation of two short animated films	Leading participants in the creation of one short animated film	Supporting facilitators (on-site) in adapting workshops to address participants' learning needs & interests
		Supporting facilitators and participants in the creation of one animated film

The traineeship requires a time commitment of **four hours per day, five days per week**. Upon completion of the traineeship, you will be expected to continue carrying out workshops which incorporate the learnings acquired during the traineeship, as well as manage ongoing communication and collaboration with the partner NGO. **Beyond the traineeship, you will primarily be responsible for the running of the Storytellers' Lab**, a working area within the Habibi.Works makerspace. As supervisor of the Storytellers' Lab, you will be responsible for:

Project Management

- Coordinating and supervising all activities and projects within the Storytellers' Lab, including:
 - Skill-building workshops for members of the asylum seeker and refugee community, Greek locals and international visitors
- Oversight of all equipment and infrastructure within the Storytellers' Lab
- Promoting activities to the communities we work with
- Ensuring all activities follow Habibi.Works' ethics, vision, and values
 - In particular, *working at eye level*
- Ensuring all activities are in accordance with our safeguarding guidelines
- Representing the Storytellers' Lab in team plenaries and Habibi.Works project activities
- Liaising with the Storytellers' Lab (off-site) working group

Communications

- Creating promotional materials for workshop activities
- Ensuring all communications materials adhere to the organisation's safeguarding and ethical guidelines
- Managing social media channels (Instagram)
 - Planning, creating and collecting content
- Contributing to website creation and upkeep
- Managing digital platforms featuring Storytellers' Lab outputs, including podcast hosting platforms, SoundCloud, and Youtube.
- Organising media assets

Partnerships

- Liaising with existing project partners
- Managing collaborations on Storytellers' Lab workshops and activities
- Identifying new collaboration and partnership opportunities

Fundraising

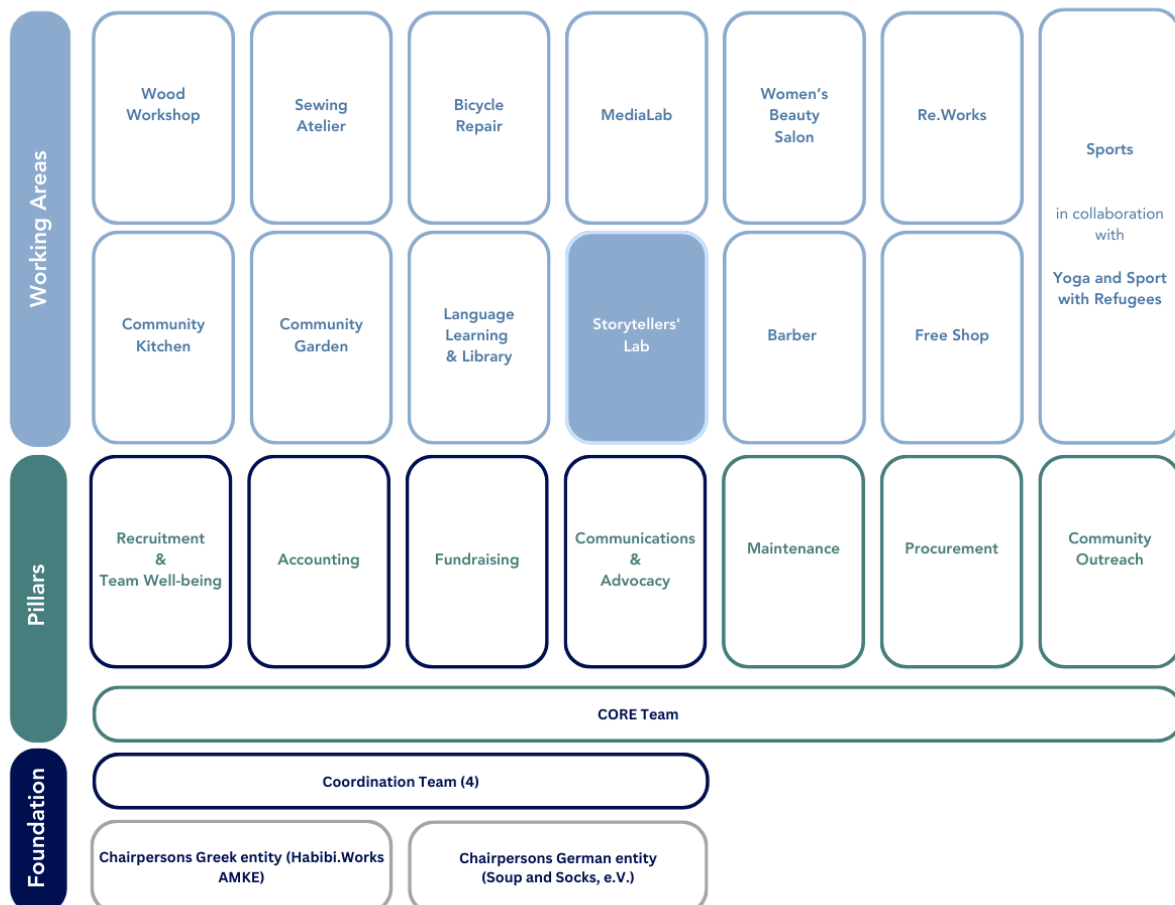
- Identifying funding opportunities to secure ongoing workshop and training through the Storytellers' Lab

General support

Habibi.Works incorporates principles of self-organisation in which every team member of Habibi.Works, regardless of their position, contributes to the general running of the space. This is done through taking on **weekly tasks**: cleaning tasks; 'reception desk' shifts; and cooking shifts in the community kitchen.

Your position within the team

You will be working in an international team of (on average) 15 people, each of whom supervise a working or administrative area within Habibi.Works. The project operates with a **flat hierarchy**, where decision-making authority is spread among all team members, fostering collaboration and shared ownership. You will participate in weekly **team plenaries**, which are the forum through which each team member can voice updates, feedback and contribute to the overall running of the project through consensus-based decision-making. You may also join **task forces** within the team geared at accomplishing specific goals or addressing specific topics (e.g. the communications task force).



Within this collaborative environment, you nevertheless retain individual ownership over your area of responsibility; this requires being a self-starter and holding yourself accountable.

About you

Essential

- European citizenship or visa*
- At least 21 years old
- Passion for cinema, photography, and storytelling
- English language proficiency (min B2 level)
- Strong interpersonal skills
- Comfortable navigating in a multicultural context
- Strong organizational skills

*Please note we are only able to offer working contracts to people from the EU and cannot sponsor your stay within the EU. We can offer guidance on acquiring a visa but cannot offer administrative or financial support in this regard.

Desirable

- Familiarity with Adobe Creative Suite, e.g. Premiere
- Proven leadership and team management skills
- Experience / knowledge of safeguarding

What we offer

- 325 hours of training in animated cinema and storytelling over six months (20h per week), including:
 - Learning how to make stop-motion animation with simple objects
 - Training in software such as Stop Motion Studio; YouCut; Dragonframe; Adobe Premiere
 - Training on setting an animation set, storyboarding and illumination
 - Training on collaborative storytelling techniques and dynamics
- Remuneration in the form of a monthly stipend **from month 3** (300e pcm)
- The option of accommodation in shared team dorm
- Transport to/from the workplace on all working days and access to organisation vehicles during leisure time
- Participation in a collaborative working environment and vibrant community, where you will gain familiarity with principles of self-organisation, flat hierarchy and consensus-based decision making.